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PUNK LOVE
Photographs by Susie J. Horgan
Text by Henry Rollins and Ian MacKaye



Ice Cream, You Scream

There was such an intimate closeness I felt to the music and the scene; it was as if I was born to be a part of it. I see now that I was nothing but lucky. Right place, right time. Same thing for Susie. She was as new to photography as we were to music." - From the introduction by Henry Rollins

In the fall of 1980, Susie J. Horgan got a job at the Georgetown Häagen-Dazs while in her first semester of a photography class. The ice cream shop was managed by a local fresh-faced kid with a square cleft chin by the name of Henry Rollins. Within days, Susie was shooting class assignments at the shop which marked the beginning of her involvement with the D.C. punk scene, as well as a career in photography.

Punk Love is a unique testament of the birth of D.C. hardcore, a raw document of the musicians inventing a new punk sound and a fan-base that absorbed it. At once intimate and authentic, definitive and iconic, Horgan's photography seizes the youthful energy and spirit generated from this period in punk rock. The images in *Punk Love* not only reveal a sense of urgency, but also a straight-shooter collectiveness and self-respect that were the focal points of the D.C. scene.

Referencing a photograph by Susie that eventually became an album cover, Ian MacKaye writes, "Using an idea that we (Teen Idles) came across at the Mubuhay Gardens club in San Francisco, we told the club to draw x's on our hands to designate underage patrons...Even those who were old enough to drink would take the designation as a sign of solidarity and in a way it became part of our punk identity at that time." "X's" can are still worn by punk youth from Boston to Berlin and Los Angeles to Amsterdam.

Celebrating music and a community bound together since 1980, Horgan's largely unpublished images vibrates with sound and elegantly portray a scene that would capture the imaginations of thousands of kids around the country and around the world. This is Punk love.

ABOUT THE AUTHOR: **Susie J. Horgan** met Henry Rollins and Ian MacKaye at her ice cream-scooping job at Häagen-Dazs in Georgetown, where she was worked during her first year studying photography. She began to photograph her D.C. friends who played in hardcore punk bands and hasn't stopped taking pictures since. A prolific photographer of the social conscience, she has documented life in Cuba and Haiti and takes pictures regularly for Shake-a-Leg Miami. She continues to photograph her friends and their bands and is currently working on a series of portraits of authors. She lives in Miami with her husband and son. **Henry Rollins** is a musician, writer, actor, and speaker. After playing in the bands S.O.A and Black Flag he formed the Rollins Band. He owns 2-13-61 Publications and has published several books of his own writing as well as the work of others. Between tour dates that have averaged more than 100 a year for 25 years, Henry frequently works on behalf of the USO, spending time with troops in such locations as Iraq and Afghanistan, as well as in the military hospitals in the US. **Ian MacKaye** co-founded Dischord Records and played in The Teen Idles, Embrace, Minor Threat and Fugazi, all seminal bands of the D.C. punk scene. He now performs with Amy Farina in their band the Evens.

Serial rights are available, as are images to accompany reviews. Please contact Joshua Machat for information (212) 387-3410 or jmachat@rizzoliusa.com.

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By Susie J. Horgan

Text by Henry Rollins and Ian MacKaye

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